

SETH WARREN-CROW

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CURRENT POSITION

Assistant Professor of Sound Design, Department of Theatre and Dance, Texas Tech University

- composition and sound design for theatre and dance
- teaching graduate and undergraduate courses in sound design for theatre, audio drama, professional career management, and collaboration in the arts
- live musical accompaniment for dance technique classes

RESEARCH AND TEACHING SPECIALIZATIONS

Sound design for theatre, dance, film, and performance art; music for dance (pedagogy, accompaniment, composition); digital portfolio development for theatre and dance professionals; electronic and electro-acoustic music composition; percussion (drum set, Indian tabla); practices and theories of sound art; experimental and improvisatory music (jazz, free improvisation); collaboration across the arts; music and emerging technologies; site-specific performance; intercultural performance; Western and non-Western music history; audio and video software (Qlab, Ableton Live, Pro Tools, Max/MSP, Adobe Audition, Audacity, Final Cut Pro, RapidWeaver, Wordpress); sound engineering, studio recording, mixing, live sound reinforcement, radio production, and field recording

EDUCATION

2005

MFA Mills College, Oakland, California

Electronic Music and Recording Media

Written Thesis: *Re-Imagining the Other: Nature and Technology in Sound Art*

Thesis Exhibition: *Terrarium* and *No Live Bodies* (site-specific sound installations)

1998

BA Lawrence University, Appleton, Wisconsin

English and Religious Studies, graduated cum laude

ADDITIONAL TRAINING & PROFESSIONAL DEVELOPMENT

2012-present

Tabla (Indian percussion) with Hindole Majumdar, India/Montreal, Canada

2010

Dalcroze Eurhythmics (teaching music through movement), Wisconsin Center for Music Education

2001-2007

Tabla, Swaipan Chaudhuri, Ali Akbar College of Music, San Rafael, CA

2003-2005

Orchestral percussion, William Winant, Mills College, Oakland, CA

2002

South Asian and Middle Eastern hand percussion with Glen Velez, San Francisco, CA

Jazz drum set, Peter Magadini, Berkeley Jazz School, Berkeley, CA

2001

Collaborative theater performance with Tim Miller, Berkeley, CA

1994-1998

Drum set and percussion, Dane Richeson, Lawrence University, Appleton, WI

1997 Tabla, Bharat Jangam, Kalachaya Cultural Center, Pune, India

POSITIONS HELD

2014-present Assistant Professor – Sound Design, Texas Tech University
2013 Visiting Assistant Professor – Sound Design, Texas Tech University
2008-2013 Music Director and resident composer/sound designer for the Dept. of Dance, University of Wisconsin at Milwaukee
2008-2013 Lecturer, Dept. of Dance, University of Wisconsin at Milwaukee
2008-2009 Associate Lecturer, Dept. of Film, University of Wisconsin at Milwaukee
2006-2007 Dance accompanist, University of California at Berkeley, Berkeley, CA
Sound engineer for the First Presbyterian Church of Berkeley
2005 Dance accompanist, Mills College Dance Department, Oakland, CA

AWARDS & RESIDENCIES

Mills College
2005 Frog Peak Award for Experimental Music
2004 Graduate Research Grant
2003-2004 Graduate Music Alumnae Scholarship
2003-2004 Hellman Award

2011 **International Center for the History of Electronic Games**
artist-in-residence

RESEARCH

2014 Sound Design & Composition for Theatre, Dance, Film & Performance Art
Counterpath Event Space, sound design for *24-hour Confession (Pity Party #1)* with Heather Warren-Crow (Denver, CO)

Texas Tech University, sound design for *Twelfth Night* (Maedgen Theatre, Lubbock, TX, directed by Bill Gelber)

Flatlands Dance Theatre, composition for *Everything is Under Pressure* (Louise Hopkins Underwood Center for the Arts, Lubbock, TX, choreographed by Ali Duffy)

The JUSTICE Project, sound design (McCallum Arts Center, Austin, TX, directed by Nicole Wesley)

Texas Tech University, sound design (original composition) for *The Women of Troy* (Maedgen Theatre, Lubbock, TX, directed by Benjamin Slate)

2013 Glasshouse Art-Life-Lab, sound design for *24-hour Confession (Pity Party #1)* with Heather Warren-Crow (Brooklyn, NY)

University of Wisconsin at Milwaukee, sound design and audio engineering for musical *The Wild Party*, Helen Bader Concert Hall (Milwaukee, WI)

2012 Milwaukee Ballet, sound design for *La Bohème*, Marcus Center for the Performing Arts (Milwaukee, WI)

Milwaukee International Film Festival, original composition in collaboration with

Amanda Schoofs for *Studies In Space* (Milwaukee, WI, directed by Tate Bunker)

* *Studies in Space* won in the Spring 2013 “best experimental short” category at the *California International Shorts Festival* in Hollywood, CA.

Danceworks Theater, composition and arrangement (with Neil Davis) for *Love In A Time of War* for “Art to Art” (a showcase of collaborative and interdisciplinary work) (Milwaukee, WI)

University of Wisconsin at Milwaukee, sound design for *Dust* (Mainstage Theatre, Milwaukee, WI, choreographed by Julie Tice Bubolz)

University of Wisconsin at Milwaukee, sound design for *Undertow* (Mainstage Theatre, Milwaukee, WI, choreographed by Christina Briggs Winslow)

University School of Milwaukee, sound design and composition for children’s dance concert (Virginia Henes Young Theatre)

First Stage Children’s Theater, sound design for *A Wrinkle In Time* (Marcus Center for The Performing Arts, Milwaukee, WI, directed by Mark Metcalf)

University of Wisconsin at Milwaukee, original composition (cello, vibraphone, percussion, and electronics) for *What Are You Waiting For?* (Mainstage Theatre, Milwaukee, WI, choreographed by Dani Kuepper)

2011

Theatre Gigante, sound design and composition for *Shades of Gray* (Kenilworth Studio Black Box, Milwaukee, WI, directed by Mark Anderson and Isabelle Kralj)

Emma Draves (choreographer), sound design and composition for *10,000 Souls* (Links Hall Performance Space, Chicago, IL)

Theatre Gigante, sound design for *Isadora and Nijinsky* (Kenilworth Studio Black Box, Milwaukee, WI, directed by Mark Anderson and Isabelle Kralj)

Danceworks Dance Company, composition and arrangement (cello, saxophone, percussion, and electronics) for *Stone Soup* (Lakefront Festival of The Arts, Milwaukee Art Museum, choreographed by Dani Kuepper)

Danceworks Dance Company, composition and arrangement (cello, saxophone, percussion, and electronics) for *Stone Soup* (Sweet Water Organics Aquaponics Farm, Milwaukee, WI, choreographed by Dani Kuepper)

Danceworks Dance Company, sound design for *Vaudeville* (Danceworks Theatre, Milwaukee, WI, choreographed by Kelly Anderson)

University of Wisconsin at Milwaukee, sound design and composition for *Sin City* (Mainstage Theatre, choreographed by Ed Burgess)

University of Wisconsin at Milwaukee, composition for *Mt. Hope* (Mainstage Theatre, choreographed by Gerald Casel)

University of Wisconsin at Milwaukee, composition for *Gotta Give ‘Em Hope* (Mainstage Theatre, choreographed by Leonard Cruz)

2010

Theatre Gigante, sound design and composition *Three Other Sisters* (Off-Broadway

Theater, Milwaukee, WI, directed by Mark Anderson and Isabelle Kralj)

Wild Space Dance Company, sound design for *Speaking of Happiness* (Milwaukee Repertory Stiemke Theatre, choreographed by Deb Loewen)

Ballet Quad Cities, composition for *Love Stories* (Capitol Theater, Davenport, IA, choreography by Simone Ferro)

2009

Danceworks Dance Company, sound design for *Simone Ferro & Friends* (Danceworks Theatre, Milwaukee, WI, choreographed by Simone Ferro)

University of Wisconsin at Stevens Point, sound design for *Dance for Cancer* (choreographed by Tom Thoreson & Amy Beversdorf)

Wild Space Dance Company, live music/composition/sound design for *Trace Elements* (Turner Hall, Milwaukee, WI, choreographed by Deb Loewen)

Heather Warren-Crow (solo performer), sound design for *Forensics F* (Milwaukee Institute of Art and Design)

University of Wisconsin at Milwaukee, sound design for *Urrou, Urrou* (Mainstage Theatre, choreographed by Simone Ferro)

Danceworks Dance Company, sound design for *A Guy Thing* (Danceworks Theatre, Milwaukee, WI, choreographed by Ed Burgess)

2008

Monica Rodero & Daniel Schuchart (choreographers), sound design and composition for *Gone, Gone, Gone* (Minneapolis Fringe Festival, Minneapolis, MN)

Heather Warren-Crow (solo performer), composition, sound and lighting design for *My Trip To The Beach* (Woodland Pattern Gallery, Milwaukee, WI)

University of Wisconsin at Milwaukee, composition for *Change* (Mainstage Theater, choreographed by Dani Kuepper)

Wild Space Dance Company, sound design for *Map Of Memories* (Danceworks Theatre, Milwaukee, WI, choreographed by Deb Loewen)

Heather Warren-Crow (solo-performer), composition, sound, and lighting design for *My Trip To The Beach* (Kenilworth Square East, Milwaukee, WI)

Wild Space Dance Company, sound design for *Balancing Forces* (Stansbury Theatre, Lawrence University, Appleton, WI, choreographed by Deb Loewen)

2007

Wild Space Dance Company, sound design for *Balancing Forces* (Stiemke Theater, Milwaukee, WI, choreographed by Deb Loewen)

Joe Goode Dance Company, sound design for *Humansville* (Yerba Buena Center For The Arts, San Francisco, CA, choreographed by Joe Goode)

University of California at Berkeley, composition and sound design for *The Reception* (Zellerbach Playhouse, choreographed by Sheldon Smith and Lisa Wymore)

2006

University of California at Berkeley, composition and sound design for *The Reception* (School of Engineering, choreographed by Sheldon Smith and Lisa Wymore)

Westwick-Dolder Dance Company, sound design for *Disturbing Nature*
(Lisser Theatre, Mills College, Oakland, CA, choreographed by Anne Westwick and
Chris Dolder)

- 2005 Heather Warren-Crow (solo performer), sound design for *LEASH* (Iron Gate
Studios, Austin, TX)
- 2004 Heather Warren-Crow and Kristina Hagstrom (performers and creators), sound
design for *The Infanta Division* (21 Grand Gallery, Oakland, CA)
- 2003 University of California at Berkeley, sound design for *Arson* (Durham Studio Theatre,
Berkeley, CA)
- University of California at Berkeley, sound design for *The Yellow Wallpaper* (Room 7
black box theatre, directed and adapted by Gretchen Case, Berkeley, CA)
- 2002 University of California at Berkeley, sound design and composition for *Signs Of Life*
(Durham Studio Theatre, directed by Kristina Hagstrom and Laura Levin)
- 2001 Heather Warren-Crow (solo performer), sound design and live music, *The Color of
Blood* (Durham Studio Theater, Berkeley, CA)

Sound Art

- 2010 *Grayface*, collaboration with Heather Warren-Crow, *Non-Cochlear Sound* group show
(Diapason Gallery, Brooklyn, NY, curated by Seth Kim-Cohen)
- 2009 *Untitled Virgin (girls, girls, girls, yeah I dig them)*, collaboration with Heather Warren-Crow
(Soundwalk sound art festival, Long Beach CA, curated by the FLOOD collective)
- Untitled Virgin (girls, girls, girls, yeah I dig them)*, collaboration with Heather Warren-Crow
(HungryMan Gallery, Chicago, IL)

Selected Live Music Performances

- 2013 electronics & percussion with Minor Vices, UWM Recital Hall (Milwaukee, WI)
- electronics & percussion as a duo with Amanda Schoofs, Sugar Maple (Milwaukee, WI)
- electronics & percussion with The Great Lakes Improvising Orchestra, Unruly Music
Festival, Marcus Center for the Performing Arts (Milwaukee, WI)
- drum set, Folding Line Trio, The Nut Factory (Milwaukee, WI)
- 2012 electronics & percussion with The Great Lakes Improvising Orchestra (Woodland
Pattern Gallery, Milwaukee, WI)
- percussion with Theatre Gigante and Vlado Kreslin, two-week tour of the show
Three Other Sisters in Slovenia, Eastern Europe (Ljubljana, Maribor, Ptuj, Koper,
Murska Sobota)
- percussion with the Minor Vices ensemble, The music of Chris Burns (Borg Ward
Gallery, Milwaukee, WI)

- percussion with Ragani and Brian Ritchie, Shank Hall (Milwaukee WI)
- electronics & percussion with Amanda Schoofs, The Project Lounge (Madison WI)
- electronics & percussion with The Milwaukee Laptop Orchestra (MiLo)
(Sugar Maple, Milwaukee, WI)
- electronics with Wild Space Dance Company, 25th Anniversary Concert (Turner Hall Ballroom, Milwaukee, WI)
- electronics & percussion with Kevin Schlei and Trees Fall (Borg Ward Collective)
- percussion with Ko-Thi Dance Company, *Words from the Sole* (Mainstage Theater, University of Wisconsin at Milwaukee)
- drum set with jazz trio featuring Neil Davis and Jason Spottke (The Milwaukee Museum of Modern Art)
- percussionist in *Acedia* for the concert “Around 30” presented by Present Music (contemporary Music Ensemble) (Turner Hall Ballroom, Milwaukee, WI, composition by Amanda Schoofs).
- 2011
- percussion & electronics with The Great Lakes Improvising Orchestra (Woodland Pattern performance space, Milwaukee, WI)
- percussion with rock band Okkervil River (The Pabst Theater, Milwaukee, WI and The Vic, Chicago, IL)
- drum set with jazz trio featuring Neil Davis and Eric Shoor (The Jazz Estate, Milwaukee, WI)
- percussion with MiLo (Milwaukee Laptop Orchestra), Matthew Burtner’s Zerospace Telematic concert, (Music Recital Hall, UW-Milwaukee)
- percussion with Christopher Burns, Jeff Herriott, and Christian Pincock (Sugar Maple, Milwaukee, WI)
- 2010
- performance of live music with Aaron Gardner for Theater Gigante’s *The Lears* (Kenilworth Studio Black Box, Milwaukee, WI, directed by Mark Anderson and Isabelle Kralj)
- percussion for *The Music of Eric Roth* with Eric Roth and Matthew Coley (Viaduct Theatre, Chicago, IL)
- 2009
- percussion & electronics for WMSE’s *Alternating Currents Live* series, MiLo (Milwaukee Laptop Orchestra) (Woodland Pattern Gallery, Milwaukee, WI)
- live music for *Man In A Magic Square* (Off-Broadway Theater, Milwaukee, WI, directed by Mark Anderson and Isabelle Kralj, featuring Guy Klucsevsek and Peter Roller)
- percussion & electronics for Present Music’s *Sound Brain* (Milwaukee Museum of Art)
- 2008
- electronics for *Opt.in: Milwaukee, with Midwestern Phonographers Union* (with

Glenn Bach, Chris Delaurenti, Dale Kaminski, John Kannenberg) (University of Wisconsin, Milwaukee)

- 2007 performance of *Canon for Phone Solicitations* (for electronics, voice and percussion) (Hotcakes Gallery, Milwaukee, WI)
- 2005 drum set for Rococo Risque's cabaret theater show *Liberties Taken* (Brava Theater, San Francisco, CA)
- percussion for Shotgun Players *Ragnarok* (John Hinkel Park, Berkeley, CA)
- 2004 electronics for performance art/sound piece *House Music: Domestic Found Objects Concert* (San Jose Museum of Art, CA)
- 2003 electronics for *Field Effects*, concert series curated by The Quiet American (934 Natoma gallery, San Francisco, CA)
- sound sculpture performance with David Dupuis (*Capillarium*) at ATA (Artists' Television Access) (San Francisco, CA)

Discography

- 2011 composition and performance (electronics & percussion), web-release of *Seven Circular Gestures* on the label MPRNTBL: <http://www.mprntbl.com/mprn-012.html>
Seven Circular Gestures was also broadcast live on the radio (WMSE) for Hal Rammels show *Alternating Currents* on June 12th, 2011

- 2013 performance (electronics & percussion), web-release of the album *Misdemeanors* by Minor Vices: <http://universalreptile.bandcamp.com/album/misdemeanors>

Sound Engineering for Live Performance & Recorded Media

- 2013 UW-Milwaukee, live sound reinforcement, *The Wild Party* (Helen Bader Concert Hall)
- 2012 UW-Milwaukee, live sound reinforcement, *Winterdances* (mainstage faculty concert)
UW-Milwaukee, live sound reinforcement, *Summerdances* (mainstage faculty concert)
UW-Milwaukee, live sound reinforcement, *Dancemakers* (MFA graduate concert)
- 2011 UW-Milwaukee, live sound reinforcement, Olase Freeman (MFA Thesis Concert)
UW-Milwaukee, live sound reinforcement, *Winterdances* (mainstage faculty concert)
UW-Milwaukee, live sound reinforcement, *Summerdances* (mainstage faculty concert)
UW-Milwaukee, live sound reinforcement, *Dancemakers* (MFA graduate concert)
- 2010 UW-Milwaukee, live sound reinforcement, *Winterdances* (mainstage faculty concert)
UW-Milwaukee, live sound reinforcement, *Summerdances* (mainstage faculty concert)
UW-Milwaukee, live sound reinforcement, *Dancemakers* (MFA graduate concert)
- 2009 Tony Chakonas Productions, film location sound recording (Milwaukee, WI)
UW-Milwaukee, live sound reinforcement, *Winterdances* (mainstage faculty concert)
UW-Milwaukee, live sound reinforcement, *Summerdances* (mainstage faculty concert)
UW-Milwaukee, live sound reinforcement, *Dancemakers* (MFA graduate concert)
- 2008 UW-Milwaukee, live sound reinforcement, *Winterdances* (mainstage faculty concert)
UW-Milwaukee, live sound reinforcement, *Summerdances* (mainstage faculty concert)
UW-Milwaukee, live sound reinforcement, *Dancemakers* (MFA graduate concert)

- 2006-2007 voice editor/engineer for “Working Really Hard Not To Work,” (B-Side Radio)
live sound reinforcement, audio editing in ProTools, radio broadcast, concert recording, web maintenance (First Presbyterian Church of Berkeley, Berkeley, CA)
- 2005 recordist/editor/engineer for *Secret Cheese*, composed by Eric Roth (Tate Modern, London, UK, 2005)

SELECTED REVIEWS

Sound Design

Grygny, Jeff “Awesome Adventure: First Stage’s A Wrinkle In Time.” Rev. of *A Wrinkle in Time* by First Stage Children’s Theater. *Examiner.com*. 7 Feb 2012.

<http://www.examiner.com/review/awesome-adventure-first-stage-s-a-wrinkle-time>

Konkel, Matthew “God Bridge’ by Youngblood Theater.” Rev. of *God Bridge* by Youngblood Theater Company. *Third Coast Digest*. 29 July 2009.

<http://thirdcoastdigest.com/2009/07/review-god-bridge-by-youngblood-theatre/>

Composition For Dance

Schmidt, Elaine “Danceworks’ ‘Soup’ A Stone Cold Success.” Rev. of *Stone Soup* by Danceworks Dance Company. *Milwaukee Journal Sentinel Online*. 29 April 2011.

<http://www.jsonline.com/entertainment/arts/120980839.html>

Jaques, Damien “Danceworks Finds a New Temporary Perch.” Rev. of *Stone Soup* by Danceworks Dance Company. *OnMilwaukee.com*. 25 April 2011.

<http://onmilwaukee.com/ent/articles/stonesoupsweet.html>

Musical Performance

Strini, Tom “Present Music’s Multi-media 30th Birthday Bash.” Rev. of “Acedia” composed by Amanda Schoofs in Present Music’s *Around 30* concert. *Third Coast Digest*. 4 March 2012.

<http://thirdcoastdigest.com/2012/03/present-musics-multimedia-30th-birthday-bash/>

Schneider, John “Present Music’s Around 30: The Dark Side of Turning 30.” Rev. of “Acedia” composed by Amanda Schoofs in Present Music’s *Around 30* concert. *Expressmilwaukee.com*. 5 March 2012.

<http://www.expressmilwaukee.com/article-17930-present-musics-around-30-the-dark-side-of-turning-30.html>

Schneider, John “Ko-Thi Premieres ‘Words form the Sole.’” Rev. of *Words from the Sole* by Ko-Thi Dance Company. *Expressmilwaukee.com*. 15 May 2012.

<http://www.expressmilwaukee.com/article-18686-ko-thi-premieres-wor.html>

Spoeri, Steven “Okkervil River and Wye Oak at the Pabst Theater (9/21/2011).” Rev. of Okkervil River concert at The Pabst Theater, Milwaukee. *Playground Misnomer*. 30 Sept 2011.

<http://www.playgroundmisnomer.com/2011/09/30/show-review-okkervil-river-and-wye-oak-at-the-pabst-theater-9212011/>

Mellin, Joshua “What’s So Good?” Rev. of Okkervil River concert at The Vic, Chicago. *Indie Shuffle*. 24 Sept 2011.

<http://www.indieshuffle.com/live-in-chicago-okkervil-river/>

Cote, Allen (musician/composer) “Allen Coté keeps the music flowing at home and abroad.” Interview with Allen Coté. *OnMilwaukee.com*. 11 May 2011.

<http://onmilwaukee.com/music/articles/allencote.html?26176>

Schneider, John “Theatre Gigante’s Beautiful ‘Three Other Sisters.’” Rev. of *Three Other Sisters*

by Theater Gigante. *Expressmilwaukee.com*. 16 March 2010.

<http://www.expressmilwaukee.com/article-10176-theatre-giganterss-beautiful-lsthrree-other-sistersrs.html>

Bickerstaff, Russ "Theater Gigante's THREE OTHER SISTERS." Rev. of *Three Other Sisters* by Theater Gigante. *Expressmilwaukee.com*. 12 March 2010.

<http://www.expressmilwaukee.com/blog-5039-theatre-giganterss-three-other-sisters.html>

Schmidt, Elaine "Magic Square' is Nicely Rounded." Rev. of *Man In A Magic Square* by Theatre Gigante. *Milwaukee Journal Sentinel Online*. 9 May 2009.

<http://www.jsonline.com/entertainment/arts/44645667.html>

CONFERENCE PRESENTATIONS

2014

American College Dance Federation Association, Austin, TX

"Thinking Critically about Sound and Music for Live Performance"

2013

American College Dance Federation Association, Minnesota State University, Mankato, MN

"Mind The Gap: Improving the dialogue between dancer and musician" (co-presented with Timothy Russell)

2012

International Guild of Musicians In Dance/National Dance Education Organization, Los Angeles, CA

"Decoding Music in a Music for Dance class"

American College Dance Festival Association, Madison, WI

"Composing Today's Music for Dance"

2010

International Guild of Musicians in Dance, Tucson, AZ

"Laban Efforts as Sound Synthesis and Teaching Music by Destabilizing Choreography"

TEACHING

Spring 2014

Texas Tech University

Sound Design for Theatre

Theatrical Collaborations

Theatre Activities: Lighting & Sound

Fall 2013

Audio Drama: Survey and Practice

Professional Career Management

Theatre Activities: Lighting & Sound

Spring 2013

University of Wisconsin at Milwaukee

Music for Dance

Senior Capstone Choreography Project

Sound Design For Dance (fully online)

Digital Media for Professionalization

Senior Capstone Choreography Project

Spring 2012

Senior Capstone Choreography Project

Music For Dance

Independent Study in building an online portfolio

Fall 2011

Digital Media for Professionalization

	Senior Capstone Choreography Project
Summer 2011	Sound Design for Performance (graduate)
Spring 2011	Music For Dance
Fall 2010	Digital Media for Professionalization Senior Capstone Choreography Project
Summer 2010	Sound Design for Performance (graduate) Video Editing in Final Cut Pro (graduate workshop)
Spring 2010	Senior Capstone Choreography Project Music For Dance
Fall 2009	Digital Media for Professionalization Senior Capstone Choreography Project Dance and the Digital Arts (multimedia performance, co-taught with Luc Vanier)
Spring 2009	Experimentation with Video and Audio Music For Dance Independent Study in music composition for performance
Fall 2008	Senior Capstone Choreography Project Sound As Art (graduate/undergraduate)
Spring 2008	Experimentation with Video and Audio

SERVICE

	Texas Tech University
2014	Recruitment at United States Institute for Theatre Technology conference, Fort Worth, TX
2013	Events Committee Recruitment trip to Texas Thespians Festival, Dallas, TX Curricular Development: course proposal for Sound Design for Theatre (dedicated studio) Recording/editing department television and radio promotional spots
	University of Wisconsin at Milwaukee
2013	Search Committee (production manager), Department of Dance
2010-present	Technology Committee, Department of Dance
2008-2009	Technology Committee, Department of Film
	International Guild of Musicians In Dance
2012-2013	Interim President
2011-present	Vice President